

Training Wheels

Transposed Score

David Roitstein

The musical score is for the piece "Training Wheels" by David Roitstein, presented as a transposed score. It is written in 7/4 time and features five instruments: Piano, Tenor Saxophone, Trombone, Guitar, and Electric Bass. The score is divided into three measures. The first measure is marked with a first ending bracket labeled "A1" and a forte dynamic (*f*). The second measure is marked with a piano dynamic (*p*). The third measure is also marked with a piano dynamic (*p*). The Tenor Saxophone, Trombone, and Guitar parts include a performance instruction: "1st x & on DC - tacet until m.5", indicating that these instruments should be silent from the first measure to the fifth measure. The Piano and Electric Bass parts play a consistent rhythmic pattern of quarter notes throughout the three measures shown.

4

f

T. Sx. *f* play

Tbn. *f* play >

Gtr. *f* play

E.B. *f* play >

7

f *p* *f* *p* *f* *p*

T. Sx. *p*

Tbn. *p*

Gtr. *p* *p* *p*

E.B. *p*

10 A2

10 A2 *p* *cresc*

10 A2 *p* *cresc*

10 A2 *p* *cresc*

10 A2 *p* *cresc*

10 A2 *p* *cresc*

13 1

13 *f* on D.C. take 3rd ending 1

13 on D.C. take 3rd ending 1 *f*

13 on D.C. take 3rd ending 1 *f*

13 on D.C. take 3rd ending 1 *f*

13 on D.C. take 3rd ending 1 *f*

16 **B**

T. Sx.

Tbn.

Gtr.

E.B.

18

T. Sx.

Tbn.

Gtr.

E.B.

20

20

T. Sx.

20

Tbn.

20

Gtr.

20

E.B.

f

f

f

f

f

22

22

T. Sx.

22

Tbn.

22

Gtr.

22

E.B.

p

p

p

p

p

C1 4x's

C1 4x's

C1 4x's

C1 4x's

24 **C2** **4x's**

ff

3

T. Sx.

ff

Tbn.

f

Gtr.

ff

E.B.

f

26

f *p* *f* *p*

T. Sx.

f *f*

Tbn.

f *f*

Gtr.

f *p* *f* *p*

E.B.

f *p* *f* *p*

28

D1

Piano accompaniment for measures 28-29. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted eighth notes.

T. Sx.

28

D1

Trumpet Solo for measures 28-29. The part begins with a rest, followed by a melodic line of eighth and sixteenth notes. A dynamic marking of *f* is present.

Tbn.

28

D1

Tuba part for measures 28-29. The part starts with a rest, followed by a melodic line of eighth and sixteenth notes. A dynamic marking of *f* is present.

Gtr.

28

Guitar part for measures 28-29. The part features a melodic line of eighth and sixteenth notes.

E.B.

28

D1

Electric Bass part for measures 28-29. The part consists of a steady bass line with dotted eighth notes. A dynamic marking of *f* is present.

30

Piano accompaniment for measures 30-31. The right hand continues with a complex rhythmic pattern, and the left hand maintains the bass line.

T. Sx.

30

Trumpet Solo for measures 30-31. The part continues with a melodic line of eighth and sixteenth notes.

Tbn.

30

Tuba part for measures 30-31. The part continues with a melodic line of eighth and sixteenth notes.

Gtr.

30

Guitar part for measures 30-31. The part continues with a melodic line of eighth and sixteenth notes.

E.B.

30

Electric Bass part for measures 30-31. The part continues with a steady bass line of dotted eighth notes.

32 **D2**

T. Sx.

Tbn.

Gtr.

E.B.

34

T. Sx.

Tbn.

Gtr.

E.B.

36

To Coda

T. Sx.

To Coda

Tbn.

To Coda

Gtr.

To Coda

E.B.

To Coda

38

E1

E1

T. Sx.

E1

Tbn.

E1

Gtr.

E1

E.B.

41 **E2 4x's**

T. Sx.

Tbn.

Gtr. **E2 4x's** (bass cue)

E.B. **E2 4x's** *8va* *p*

43 **solo**

T. Sx. **solo**

Tbn. **solo**

Gtr. **solo**

E.B. **solo** *8va*

G G^b/C F G^b/B^b

A A^b/D G A^b/C

G G^b/C F G^b/B^b

G G^b/C F G^b/B^b

46 **on cue**

T. Sx.

Tbn.

Gtr.

E.B.

48 *D.C. al Coda*

T. Sx.

Tbn.

Gtr.

E.B.

50

f

T. Sax.

Tbn.

Gtr.

E.B.

53

T. Sax.

Tbn.

Gtr.

E.B.

56

mp *f*

T. Sx.

56

mp *f*

Tbn.

56

mp *f*

Gtr.

56

mp *f*

E.B.

56

mp *f*