

The Sisters of Pele

IV

David Roitstein

The musical score is written for Guitar and Piano in 3/4 time. It consists of three systems of music.

System 1: The Guitar part begins with a tempo marking of *rubato* and a quarter note equal to 80 (♩ = 80). The Piano part is marked *mp* and also *rubato* with a quarter note equal to 80. The Piano part features a melodic line in the right hand and a bass line in the left hand.

System 2: The Guitar part continues with a melodic line. The Piano part continues with its melodic and bass lines.

System 3: The Guitar part begins with a melodic line. The Piano part is marked *p* and features a complex texture with many notes in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present above the system.

12 12 $\text{♩} = 115$

Gtr.

Pno.

mp

16

Gtr.

Pno.

20 20 *mf*

Gtr.

Pno.

mf

26 *sva - -*

Gtr.

Pno.

Gtr. *(Sua)* 32

Pno. 32

Gtr. 38

Pno. 38

Gtr. 44 *mp*

Pno. 44 *mp*

Gtr. 50

Pno. 50 *mf*

54

Gtr.

Pno.

mp

60

Gtr.

Pno.

mf

60

66

Gtr.

Pno.

8va-

72

Gtr.

Pno.

8va-

Gtr. 78

Pno. 78

Gtr. 82

Pno. 82

84

Gtr. 86

Pno. 86

mp

Gtr. 90

Pno. 90

mf

5

Gtr. 94

Pno. 94

mp

Detailed description: This system covers measures 94 to 99. The guitar part (Gtr.) begins with a melodic line in measure 94, followed by a sustained chord in measure 95. The piano part (Pno.) features a complex rhythmic accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 97.

Gtr. 100

Pno. 100

f

mp

Detailed description: This system covers measures 100 to 104. The guitar part (Gtr.) starts with a melodic line in measure 100, marked with a dynamic of *f* (forte). The piano part (Pno.) continues with its rhythmic accompaniment, marked with *f* in measure 100 and *mp* in measure 102. Measure numbers 100 and 101 are boxed in the original score.

Gtr. 105

Pno. 105

mf

Detailed description: This system covers measures 105 to 109. The guitar part (Gtr.) continues with its melodic line, marked with a dynamic of *mf* (mezzo-forte) in measure 105. The piano part (Pno.) maintains its accompaniment, also marked with *mf* in measure 105.

Gtr. 110

Pno. 110

Detailed description: This system covers measures 110 to 114. The guitar part (Gtr.) continues with its melodic line. The piano part (Pno.) continues with its accompaniment. Measure numbers 110 and 111 are boxed in the original score.

114 *mp* 118

Gtr.

Pno.

mf

120 *mf*

Gtr.

Pno.

125

Gtr.

Pno.

130

Gtr.

Pno.

134 134

Gtr.

Pno.

p

139

Gtr.

Pno.

144

Gtr.

Pno.

149

Gtr.

Pno.

p

Gtr. 154 **154**
mp

Pno. 154 **154**
mp

Gtr. 158

Pno. 158

Gtr. 162

Pno. 162

Gtr. 166

Pno. 166

170 **170** *mp* *mp* *8va*

176 *8va*

182 *8va* *pp*

190 **190** *p*

198 *8va* -----
Gtr. *mp*

198 **198**

Pno.

206 *8va* -----
Gtr.

206

Pno.

214 *8va* -----
Gtr.

214

Pno.

222 *8va* -----
Gtr.

222 **222**

Pno.

Gtr. 230 *8va*

Pno. 230

Gtr. 238 *8va* *loco*

Pno. 238

Gtr. 246

Pno. 246

Gtr. 254

Pno. 254 *mp*

262

Gtr.

Pno.

mf

268

Gtr.

Pno.

274

Gtr.

Pno.

280

Gtr.

Pno.

286 **286**

Gtr.

Pno.

292

Gtr.

Pno.

298

Gtr.

Pno.

f

304

Gtr.

Pno.

310 **310**

Gtr.

Pno.

f

315

Gtr.

Pno.

f

320

Gtr.

Pno.

rubato ♩ = 80

326

Gtr.

mf

326 *rubato* ♩ = 80

Pno.

mp

330

Gtr.

Pno.

mp

334

Gtr.

Pno.

p

p

8va

8vb