

# Anna Maria Suite for Double Bass and Piano

## II. Lightning Strikes

David Roitstein

[2:40]

Tampa Bay is known as the lightning capital of the world. Even when you know that you are safe inside, during a spectacular storm there is a sense of unease and anxiety.

The musical score is written for Double Bass and Piano. It begins with a tempo marking of  $\bullet = 160$  and a dynamic of *mf*. The Double Bass part starts with a *PIZZ.* (pizzicato) instruction. The Piano part features complex chordal textures and melodic lines. The score is divided into four systems, with measure numbers 5, 11, 17, and 21 indicated. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a dynamic of *mp* and a fermata over the final notes.

23

D.B.

Pno.

*mf*

2

*TO ARCO*

57

D.B.

Pno.

*mf*

*f* *ARCO*

59

D.B.

Pno.

*mf*

*mp*

64

D.B.

Pno.

*p*

69

D.B.

Pno.

73

D.B.

Pno.

*mf*

*f*

*TO PIZZ.*

78

D.B.

Pno.

*PIZZ.*

81

*f*

83

D.B.

Pno.

88

D.B.

Pno.

94

D.B.

Pno.

100

D.B.

Pno.

*mp* *decresc*

101

105

D.B.

Pno.

*p* *rit.* *pp*

*TO ARCO* *ARCO*

*8vb-* *p* *rit.* *pp*

*8vb-*