

# DAVID ROITSTEIN

## pianist, composer, educator

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*birthdate:* April 30, 1954  
Married, 3 children

## EDUCATION

- 1980 Master of Music (Jazz Pedagogy and Performance), University of Miami.**  
Graduate Teaching Assistantship, 4.0 GPA, Master's Recital (performance and thesis)
- 1977 Bachelor of Music (Studio Music and Jazz), University of Miami.**  
Magna cum laude, full scholarship.

## TEACHING

### **1983-Present: Jazz Program Director, California Institute of the Arts**

*Created full-time BFA and MFA degree programs in Jazz*

- ◇ developed curriculum, fully accredited by WASC, NASM
- ◇ program emphasizes creative improvisation and composition for advanced small ensembles
- ◇ approximately 40-50 jazz majors

*Program Director responsibilities include:*

- ◇ admissions process
  - audition portfolio review (approximately 80-120 applications per year for only 20-30 openings)
  - recruitment
  - advertising
- ◇ coordination of faculty assignments
  - 5 full-time, 4 part-time, 4 adjunct [see "CalArts Jazz Faculty" list]
- ◇ mentoring (advising)
  - advising and reviews for pianists, brass players, and other requests
  - overseeing mentoring for all jazz majors
- ◇ ensemble program
  - faculty ensembles (ME121/621): 13-15 faculty led bands (coordinate rehearsal schedules, personnel assignments)
  - student ensembles (ME117/617): 20-30 student bands, led by graduate level ensemble leaders (coordinate ensemble requests, provide frequent performance opportunities, grading and course credit)
- ◇ concert programming
  - 2-3 student and faculty concerts every week
  - 20-30 graduation and mid-residence recitals each year
  - special events, festivals, interdisciplinary projects
  - Community Arts Partnership (CAP) concerts and workshops [see below]

- Visiting Artist Series concerts and workshops [see below]
- ◇ class scheduling, coordination of facilities
  - classrooms/rehearsal rooms, performance spaces, instrument and equipment purchase and maintenance
- ◇ hiring and supervision of work study employees
  - jobs: 16-30 positions including non-major lesson teaching, ensemble leaders, teaching assistants, noon concert scheduling, concert set-up and sound crew, rehearsal room and instrument maintenance
- ◇ Committees and Institute Service
  - 1983-present: Music School Executive Committee
  - 2002-present: REDCAT Programming Committee
  - 2009-present: DMA Project/Thesis Committee
  - 2008-10: DMA Admissions Committee
  - 2008-10: DMA Planning Committee
  - 1999-2000: Search Committee for Piano faculty
  - 1993-94: Search Committee for Jazz Composition faculty
  - 1991-92: Workload Committee for WASC Evaluation
  - 1989-90: Search Committee for Music School Dean
  - 1988-89: Curriculum Committee
- ◇ scholarship/financial aid process
  - recommendations to Music Scholarship Committee
- ◇ recommendation letters and job references
  - as requested from graduates and current students

*Teaching responsibilities currently include:*

- ◇ Jazz Piano lessons (majors and non-majors)
- ◇ Musicianship Skills - Transcription (MT103/603)
  - ear training strategies for all musical styles and periods
- ◇ Arranging and Advanced Ear Training (MC314/614)
  - techniques for small ensemble orchestration and transcription
- ◇ Composition Independent Study Contracts (MC800/900)
- ◇ Jazz Ensembles (ME121/621)
  - [see "Latin Jazz Ensemble" below]
- ◇ Jazz Forum (MP207/607)
  - [see "Visiting Artist Series" below for course description and attached list of guests from 1983-2010]

*Teaching responsibilities have also included:*

- ◇ Jazz Improvisation
- ◇ Jazz Composition
- ◇ Jazz History
- ◇ Listening to Jazz
- ◇ Rhythm Section Workshop

*Selected CalArts Performances (featured pianist)*

- April, May 2011: *Crossings*; Wild Beast (co-sponsored by Levitt Pavillions), Plaza de la Raza, Los Feliz Charter School for the Arts. Latin Jazz Ensemble and Theater School, [see "Interdisciplinary Projects" below]
- April 2011: *special collaborative project with Yamaha Pianos*; simultaneous broadcast from CalArts to Yamaha (New York), and Intel Technology Conference (Washington DC)
- May 2010: *Wild Beast Opening Concert*; Latin Jazz Ensemble and solo piano
- February 2010: *Yamaha Piano concert*; REDCAT. Solo piano
- April, May 2009: *Siete Cuentos*; CalArts Theater E400, Plaza de la Raza. Latin Jazz

- Ensemble and Theater School [see "Interdisciplinary Projects" below]
- March 2009: *REDCAT Gala*; duo concert with Charlie Haden
- September 2008: *Grand Avenue Festival*; [see "Latin Jazz Ensemble" below]
- December 2005: *Convergence*; dance collaboration Rachel Berman; Modular Theater, REDCAT. Premiere of original composition, "The Sisters of Pele," for Guitar & Piano with 3 dancers. [see "Interdisciplinary Projects" below]
- October 2005: *International Association of Schools of Jazz Concert/Workshop*; Renaissance Hotel Conference Center. Small group and solo piano
- May 2004: *CalArts Jazz Program 20th Anniversary Celebration*; REDCAT. Faculty Ensemble, featuring new original compositions by David Roitstein
- November 2003: *REDCAT Opening Concert and Celebration*; David Roitstein Ensemble
- November 2002: *CalArts at Jazzschool*; Jazzschool, Maybeck House (Berkeley, CA) Solo piano and guest with Joe LaBarbera Ensemble
- May 2002 & 2003: *Cinco de Mayo Festival*; Universal Citywalk [see "Latin Jazz Ensemble" below]
- February 2001: *CalArts Gala*; Conga Room [see "Latin Jazz Ensemble" below]
- January 2001: *CalArts Alumni & Faculty Concert featuring Jeff Alkire*; Sacramento
- September 1999: *CalArts Latin Jazz Band opening for Los Van Van*; Universal Ampitheater [see "Latin Jazz Ensemble" below]
- February 1999: *CalArts Piano Faculty - Four Piano Concert*; Dorothy Chandler Pavilion, Los Angeles
- January 1999: *CalArts Jazz Faculty Ensemble*; IAJE Conference, Anaheim
- January 1999: *CalArts Latin Jazz Ensemble*; IAJE Conference, Anaheim [see "Latin Jazz Ensemble" below]
- October 1998: *Latin Jazz Festival*; Universal Ampitheater
- October 1997: *Latin Jazz Festival*; Greek Theater
- April 1988-2000: *Annual Birthday Concerts*; Roy O. Disney Music Hall. Two piano improvisations with Bryan Pezzone and solo piano improvisations
- September 1986: *trio with Charlie Haden, Paul Motian*; CalArts Main Gallery

*Producer of **CalArts Jazz CD**, recorded at Capitol Records, 22 Annual CDs*

- November 1989: proposed CD project to Joe Smith, President & CEO of Capitol-EMI Music, and member of CalArts Board of Trustees. The proposal was approved, and Capitol Records agreed to donate studio time, materials, and manufacturing of the annual CD, featuring new original compositions by CalArts students.
- Sound files, artwork, links to the participants, and a brief history of the annual project are available at: <http://www.music.calarts.edu/jazzarchive>

Producer's responsibilities each year:

- Fall: submit budget and production schedule for approval by EMI Music and Capitol Records
- February: chair the faculty committee
- February: organize demo recording process to review, comment, and decide on the 75-100 submissions
- February-March: collaborate with CalArts Graphic Design Program to select artwork from 10-25 design submissions
- March: organize CD Concert and faculty committee to make final selection from 20-25 submissions
- March-April: assist student composers with editing their work specifically for the studio
- March-April: coordinate and supervises rehearsals of student ensembles
- March-April: coordinate schedules of 10-12 different ensembles to complete recording in two days of studio time at Capitol Records
- March-April: supervise the graphic design student to complete camera-ready artwork and

- CD copy, and meet production requirements and deadlines
- April: produce recording (2 days), mixing (2 days), and mastering (1 day) sessions at Capitol Studios.
- April: follow up with production coordinator at Capitol, confirm printing/manufacturing/shipping process
- May: organize CD Release Event
- May-June: coordinate distribution of CDs for reviews and promotion in national jazz periodicals and airplay on NPR, college, and jazz radio stations

*Community Arts Partnership (CAP) Program*

- 1990-present: CAP faculty advisor, direct 10-20 concert/workshops per year with CalArts Latin Jazz Ensemble
- 1989-90: developed original proposals for, and participated in writing grants (Irvine Foundation, NEA) to establish the jazz component of the CAP program
- 1989-94: established Charles Mingus Scholarship Program for talented young minority CAP participants who are interested in attending CalArts School of Music (recipients included Willie Jones III, Mark Shelby, Hideaki Tokunaga)
- CAP gives CalArts students, faculty, and alumni the opportunity to perform series of concerts, workshops, and ongoing musical instruction in schools and cultural centers throughout the Los Angeles area. CalArts and the many partners in the program have benefitted greatly from the interaction, and each event has the potential to involve the participants in a valuable music and personal experience.

CAP partners have included:

Watts Towers Art Center  
 Plaza de la Raza Cultural Center  
 Angel's Gate Art Center  
 William Grant Still Cultural Center  
 McGroarty Art Center  
 Inner City Arts  
 Self Help Graphics Center

40-50 schools in the Los Angeles Unified School District (LAUSD) including:  
 Los Angeles County High School for the Arts (LACHSA)  
 Hamilton HS  
 Eagle Rock HS  
 Hoover HS  
 Locke HS  
 Roosevelt HS  
 Garfield HS  
 Manual Arts HS  
 Sacred Heart HS

*Director of CalArts Latin Jazz Ensemble, selected highlights:*

- 20-30 performances per year since 1990 including
- CAP concerts/workshops throughout Los Angeles [see Community Arts Partnership above]
- traditional final event of CalArts legendary graduation party
- traditional Plaza de la Raza party for CAP Theater Opening
- April, May 2011: *Crossings*; Wild Beast (cosponsored by Levitt Pavillions), Plaza de la Raza, Los Feliz Charter School for the Arts. Collaboration with Theater School and Marissa Chibas, [see "Interdisciplinary Projects" below]
- April 2011: *special collaborative project with Yamaha Pianos*; simultaneous broadcast from CalArts to Yamaha (New York), and Intel Technology Conference (Washington DC)
- May 2010: *Wild Beast Opening Concert*; Latin Jazz Ensemble and solo piano

- April, May 2009: *Siete Cuentos*; CalArts Theater E400, Plaza de la Raza. Latin Jazz Ensemble and Theater School [see "Interdisciplinary Projects" below]
- September 2008: *Grand Avenue Festival*; downtown Los Angeles
- April 2006: *recorded at Capitol Records for CalArts Jazz 2006* ("Yemaya")
- May 2002 & 2003: *Cinco de Mayo Festival*; Universal Citywalk.
- February 2001: *CalArts Gala*; Conga Room.
- May 2000: *hosts for Latin Jazz Teacher Training workshops*; Conga Room. Presented by Latin Sounds Initiative, four Saturday classes for LAUSD music teachers
- November 1999: *Walt Disney Concert Hall, groundbreaking ceremony*
- May 1999: *Music Center Plaza concert series*
- September 1999: *opening act for Los Van Van*, Universal Ampitheater
- January 1999: *IAJE Conference*, Anaheim
- October 1998: *Latin Jazz Festival*, Universal Ampitheater
- April 1998: *recorded at Capitol Records for CalArts Jazz 1998* ("Tenacidad")
- October 1997: *Latin Jazz Festival*, Greek Theater, opened show for Israel "Cachao" Lopez, many others
- April 1994: *recorded at Capitol Records for CalArts Jazz 1994* ("Olvidarte")
- April 1993: *recorded at Capitol Records for CalArts Jazz 1993* ("Flor Salvaje," "La Otra Vez")

*Director of CalArts Jazz Ensembles - Festival and Convention Invitations, Competitions, and Awards*

- June 2008: *IASJ (International Association of Schools of Jazz) Jazz Meeting*, Riga, Latvia
- June 2007: *IASJ Jazz Meeting*, Siena, Italy
- October 2005: *IASJ concert/workshop*, Renaissance Hotel Conference Center, Los Angeles.
- March 2003: *CMEA (California Music Educators Association) Conference*, Pasadena. (Latin Jazz Ensemble)
- January 2001: *IAJE Conference*, New York
- January 1999: *IAJE (International Association of Jazz Educators) Conference*, Anaheim. (CalArts Faculty Ensemble, Latin Jazz Ensemble)
- January 1998: *IAJE Conference*, New York
- January 1996: *IAJE Conference*, Atlanta
- June 1995: *IASJ Conference*, New York City
- January 1994: *IAJE Conference*, Boston
- March 1993: *National Collegiate Jazz Competition*, University of Colorado at Boulder
- March 1992: *National Collegiate Jazz Competition*, University of Colorado at Boulder
- January 1992: *IAJE Conference*, Miami
- January 1990: *NAJE Conference*, New Orleans
- April 1990: *Musicfest (sponsored by Downbeat magazine)*, Oakland
- April 1988: *Notre Dame Collegiate Jazz Festival*, South Bend
- October 1986: *Pacific Wave Festival*, Vancouver
- April 1986: *Notre Dame Collegiate Jazz Festival*, South Bend

*Faculty Advisor – Interdisciplinary Projects*

Selected collaborative productions:

- 2011: *Crossings* (Latin Jazz Ensemble with theater school, Marissa Chibas)
- 2010: *The Greeks and the Blues* (Miroslav Tadic Blues Band with theater school, Marissa Chibas)
- 2009: *Siete Cuentos* (Latin Jazz Ensemble with theater school, Marissa Chibas)
- 2005: *Convergence* (with Rachel Berman, dance faculty)
- 1991: *Shakespeare/Jazz* (with theater school, Irene Connors)

1989: *Live TV broadcast* (with film/video school)  
1987: *Mingus Moves* (with dance school, Christine Lawson)

*Visiting Artist Series (Jazz Forum)*

- 1983-present: planning, scheduling, budgets, facilities, publicity for 10-15 concert/workshops every year, by influential and innovative composers, improvisers, and educators.
- Evaluate 30-40 proposals per year to select 10 guest artists.
- Series funded by grants from NEA
- [see attached list of Jazz Forum Visiting Artists 1983-2010]

*Selected list of successful graduates of CalArts Jazz Program*

David Ake, piano (MFA 87)	Rick Helzer, piano (MFA 85)
Ralph Alessi, trumpet (BFA 87, MFA 91)	Willie Jones, drums (BFA 92)
Woody Aplanalp, guitar (BFA 95, MFA 99)	Greg Kurstin, piano (BFA 92)
Tony Austin, drums (BFA 00)	Gabriel McNair, trombone, drums (95)
Amino Belyamani, piano (BFA 07)	Mark Miller, woodwinds (MFA 86)
Adam Benjamin, piano (BFA 99, MFA 06)	Sam Minaie, bass (MFA 08)
Ron Blake, trumpet (MFA 99)	Darek Oleszkiewicz, bass (MFA 92)
Gernot Blume, multi-instrumentalist (BFA 90, MFA 92)	Matt Otto, sax (MFA 05)
Geof Bradfield, sax (MFA 94)	Dante Pascuzzo, bass (BFA 00)
Michael Cain, piano (BFA 88, MFA 90)	Tina Raymond, drums (MFA10)
Mario Calire, drums (93)	Stephanie Richards, trumpet (MFA 08)
Tim Capello, sax (92)	Otmaro Ruiz, piano (BFA 91, MFA 93)
James Carney, piano (BFA 90)	Beth Schenck, sax (MFA 02)
Tim Carr, drums (BFA 11)	Aaron Serfaty, drums (BFA 95)
Scott Colley, bass (BFA 88)	Gus Seyffert, bass (04)
Ravi Coltrane, sax (BFA 90)	Todd Sickafoose, bass (MFA 98)
Gene Coye, drums (BFA 07)	Asdru Sierra, trumpet (94)
John Daversa, trumpet (MFA 06)	Clark Sommers, bass (MFA 03)
Peter Epstein, sax (BFA 92)	Julie Spencer, percussion, piano (MFA 92)
Pedro Eustache, flute (MFA 92)	Yunior Terry, bass (BFA 02)
Ryan Francesconi, guitar (BFA 96, MFA 99)	Nedra Wheeler, bass (BFA 87, MFA 89)
Danny Grissett, piano (MFA 00)	Nate Wood, drums (BFA 02)
Noah Harmon, bass (BFA 05)	Jeanette Wrate, drums (MFA 87)
Lorca Hart, drums (BFA 96)	Marcelo Zarvos, piano (BFA 92)

**1982-85: Part-time Music Faculty, California State University at Northridge**

Designed and taught new class, *Commercial Harmonic Practices*

- required curriculum for Studio Music Option
- contemporary music theory, ear training, keyboard skills, notation.

**1982-83: Part-time Music Faculty, California Institute of the Arts**

Created new Improvisation class, ensembles, taught individual lessons

**1980-81: Instructor of Jazz Piano, University of Miami**

Taught individual lessons, small and large classes, ensembles

**1974-Present: Private Instruction**

## RECORDING

### Studio work (Movies and Television)

*Piano and keyboards for major and independent production companies, composers, and contractors, including:*

CBS	David Bell	Sandy DeCrescent
Disney	Steve Bramson	Carl Fortina
Jim Henson	Ray Bunch	Michael Rubin
Lorimar	David Frank	Vicki Sylvester
MGM	Peter Harris	
Paramount	Joel McNeely	
Universal	Tom Pasatieri	
Warner Brothers	Jim Stemple	
20th Century Fox	Rob Walsh	

### Studio work (Records)

*Piano, keyboards, arranging, composition, and/or producing for various artists:*

1990-2011 *CalArts Jazz CDs* (Capitol)  
Larry Koonse & Scott Colley *Americana* (Jazz Compass)  
Carmen Lundy *Jazz and the New Songbook* (Afrasia)  
Bruce Hornsby *Scenes From the Southside* (RCA)  
Steve Kujala *The Arms of Love* (Sonic Edge)  
Steve Kujala *Pipe Dreams* (Sonic Edge)  
Teri DeSario *A Call To Us All* (Word)  
University of Miami Concert Jazz Band *Seventh Sign* (Criteria Studios)  
University of Miami Concert Jazz Band *Halcyon Days* (Criteria Studios)  
University of Miami Concert Jazz Band *Jumbo Face* (Criteria Studios)

## LIVE PERFORMANCE

### Selected Performances (1985-2010):

- November 2010: *Kim Richmond Quartet*; The Lighthouse, Hermosa Beach.
- September 2010: *Kim Richmond Sextet*; Cafe Metropol, Los Angeles.
- February 2005: *Carmen Lundy - Jazz and the New Songbook*; Madrid Theater (Los Angeles) Live concert CD and DVD. Piano, string quartet arrangements
- March 2004: *From Africa to the Americas*, Alex Iles Quartet, Long Beach Symphony; Museum of Latin American Art (Long Beach)
- March 2004: *Jaco Pastorius Big Band*; Blue Note, Tokyo.
- January 2004: *Jaco Pastorius Big Band*; NAMM Show, Anaheim.
- August 2001: *Jazz Compass CD Release Concert*; Catalina's (Hollywood).
- September 2000: *Jim Snidero Quartet*; BelAge Hotel (Hollywood).
- June 2000: *Clay Jenkins Quintet*; Zipper Hall (Colburn School), BelAge Hotel (Hollywood)
- September 1999: *Jim Snidero Quartet*; Steamers (Fullerton), BelAge Hotel (Hollywood).
- September 1998: *Jim Snidero Quartet*; Steamers (Fullerton), The Hamlet (Cambria).
- August 1997: premiere of *Conga Loca for Two Flutes and Piano*; National Flute Association Convention, Hilton Hotel, Chicago.
- August 1997: *Steve Kujala Band*; Grant Park, Chicago.
- February 1997: *Larry Koonse and Scott Colley Quartet*; Jazz Bakery (Culver City),

- BelAge Hotel (Hollywood), LACMA (Los Angeles County Museum of Art).
- January 1997: *Jim Snidero Quartet*; BelAge Hotel (Hollywood).
  - August 1992: premiere of *Flautas! for flute quartet, piano, and percussion*; National Flute Association Convention, Los Angeles.
  - June 1990: *Bruce Hornsby and the Range, Night On The Town Concert Video*; Paramount Studios, Los Angeles. (with special guests Jerry Garcia, Shawn Colvin, Bela Fleck, Joe Henderson)
  - March 1990: *Carmen Lundy Trio* (with John Clayton); Red Sea, Santa Monica.
  - November 1988: *Carmen McRae*; The Strand, Manhattan Beach.
  - November 1987: *Johnny Green Birthday Tribute with Bunny Thornburgh*; Stephen Wise Temple, Los Angeles.
  - January 1985: *Dave Liebman Quartet*; Hyatt on Sunset, Hollywood.

### **Selected Concerts and Clubs with various artists (1972-1985):**

Dave Liebman	Ira Sullivan
Charlie Haden	Marvin Gaye
Carmen Lundy	Phyllis Hyman
Jaco Pastorius	Peter Graves Big Band

*1976-81: House Pianist, Sunrise Musical Theater (Ft. Lauderdale, FL) and Diplomat Hotel (Hollywood, FL) with various artists including*

Frank Sinatra	Bernadette Peters
Henry Mancini	Marvin Hamlisch
Mel Torme	Sandy Duncan
Ben Vereen	Joan Rivers
Sammy Davis	Bob Newhart
Tom Jones	Danny Thomas
Mills Brothers	Rich Little
Wayne Newton	Fred Travalena
Steve Lawrence	Frank Gorshin

*1976-81: PACE / Music Performance Trust Fund concerts;*  
Dade County Public Schools, festivals, parks, museums, art and cultural centers

### **National or International Tours**

- 1990: Bruce Hornsby & The Range, Night On The Town tour (U.S.)
- 1988: Carmen McRae (California)
- 1984-86: Sheena Easton (U.S., Japan, Canada)
- 1986: Carol Wincenc, Steve Kujala Flute Caravan (U.S.)
- 1982: Kimiko Kasai - CBS Sony Records (Japan)
- 1977: Michael & Randy Brecker (Montreux Jazz Festival, Switzerland)
- 1977: University of Miami Concert Jazz Band (Montreux Jazz Festival, U.S. State Department tour - Cyprus, Syria, Jordan, Egypt, Tunisia)
- 1976: University of Miami Concert Jazz Band (Montreux Jazz Festival, Switzerland)
- 1975: Steve Morse & the Dregs (Southeastern U.S.)



## COMPOSITION

### Published and/or recorded compositions include:

#### *Chamber Music*

- 2005: *The Sisters of Pele* (for guitar and piano) four movements
- 2004: *Five Poems by Mary Oliver* (for voice, bassoon, clarinet, and viola) five movements
- 2004: *Anna Maria Suite* (for double bass and piano) four movements
- 1997: *Conga Loca* (for two flutes and piano), premiered at 1997 NFA convention, Chicago
- 1992: *¡Flautas!* (for flute quartet, piano, and percussion), premiered at 1992 NFA (National Flute Association) convention, Los Angeles
- 1982: *Duo for Flute and Piano*, premiered at 1982 NFA convention, Seattle

#### *Jazz*

- 2004: *in time...* (poem by E. E. Cummings)
- 2004: *Arrugas* (Wrinkles)
- 2003: *Training Wheels*
- 2003: *D.O.B.*
- 2003: *Gato Rojo*
- 2003: *Pelican Man*
- 2003: *Bedtime Story*
- 1998: *Framework*
- 1986: *The Grouch*
- 1983: *Tristeza*, also recorded on *Americana* (Larry Koonse - Jazz Compass Records)
- 1979: *Coquina*, winner of 1980 Downbeat magazine "Deebee" award for Best Original Composition
- 1980: *Jumbo Face* (University of Miami Concert Jazz Band), recorded on *Jumbo Face*, Criteria Studios (Miami)
- 1979: *Pentasonic* (University of Miami Concert Jazz Band), recorded on *Halcyon Days*, Criteria Studios (Miami)
- 1976: *You'll Know When You Get There*, recorded on *Seventh Sign*, Criteria Studios (Miami)

## ADJUDICATOR, CLINICIAN, PANELIST, CONSULTANT

- August 2011: *Alpert Foundation / 18th Street Arts Center* - judging panel for residency
- April 2008: *Reno Jazz Festival* - judge, feedback clinician, ear training workshop
- April 2005: *Reno Jazz Festival* - judge, feedback clinician, Latin Jazz workshop
- January 2005: *Spotlight Awards - Piano Master Class*, Dorothy Chandler Pavilion
- January 2004: *Spotlight Awards - Piano Master Class*, Dorothy Chandler Pavilion
- March 2003: *Grammy In The Schools panel discussion*, USC
- 2000-2010: *High School Jazz Festival adjudicator* - West Ranch HS (2010), Newbury Park HS (2009,10), Valencia HS (2000-08)
- May 2000: *Latin Jazz Teacher Training Workshop*, Conga Room presented by Latin Sounds Initiative, four Saturday classes for LAUSD music teachers
- 1997-2000: *Latin Sounds Initiative* - board member, consultant

#### *External evaluation for faculty tenure candidates*

- 2010: New School (New York)
- 2009: University of Miami
- 2007: University of Miami

## **GRANTS, HONORS, AWARDS**

2007-2010: *Mel Powell Chair*, one of four honorary endowed music faculty chairs  
2004: *George & Mary Lou Boone Fund for Artistic Development* award  
2004: *Duke / Surdna Foundation* award  
2003: *CalArts Faculty Development Fund* award

## **PROFESSIONAL ASSOCIATIONS**

ASCAP  
American Composers Forum  
American Federation of Musicians, Local 47  
International Association of Schools of Jazz

*last update: July, 2011*

## CalArts Jazz Faculty (1982-2011)

### *current:*

Charlie Haden, *bass, improvisation* (1982-present)  
David Roitstein, *piano, program director* (1983-present)  
Paul Novros, *saxophone, improvisation* (1983-present)  
Larry Koonse, *guitar, improvisation* (1991-present)  
Wadada Leo Smith, *trumpet, composition* (1994-present)  
Joe LaBarbera, *drums, jazz history* (1994-present)  
Darek Oles, *bass* (1994-present)  
Vinny Golia, *woodwinds, composition* (1999-present)  
Miroslav Tadic, *guitar* (1985-present)

### *adjunct:*

John Fumo, *trumpet* (2000-present)  
Alex Iles, *trombone* (1994-present)  
Alphonso Johnson, *electric bass* (1994, 2004-present)  
Aaron Serfaty, *Latin Percussion* (1999-present)

### *past:*

Alfred Ladzekpo, *African Ensemble, Applied Experiments in World Music* (1970-2011)  
James Newton, *flute, composition* (1985-92)  
Roscoe Mitchell, *woodwinds, composition* (1993)  
Gary Joynes, *saxophone* (1994)  
Clay Jenkins, *trumpet* (1994-2000)  
Peter Sprague, *guitar* (1985-90)  
Paul LaRose, *guitar* (1983-85)  
Todd Johnson, *electric bass* (1997-2003)  
Dave Carpenter, *electric bass* (1996)  
Jeff Berlin, *electric bass* (1994-95)  
Gary Willis, *electric bass* (1993)  
Albert "Tootie" Heath, *drums* (1990-94)  
Peter Donald, *drums* (1983-87)  
John Bergamo, *percussion* (1970-2005)  
Alfred Ortiz, *Latin Percussion* (1997)  
Adam Rudolph, *percussion* (1990)  
Gerald Wilson, *jazz history* (1987-89)  
Red Callender, *jazz history* (1986-87)

## CalArts Jazz Forum – Visiting Artists (1983-2010)

Muhai Richard Abrams	Afro-Cuban All Stars	Kate McGarry & Keith Ganz
Alex Acuña	Ruben Gonzalez	Brad Mehldau
Kei Akagi	Denny Goodhew	Pat Metheny
Ralph Alessi	Jerry Granelli	Amina Claudina Meyers
Carl Allen	John Gross	Andy Milne & Dapp Theory
Geri Allen trio	Jim Hall trio (w/Scott Colley, Bill Stewart)	Billy Mintz
Jeff Beal	Paul Hanson	Paul Motian
Gregg Bendian	Tom Harrell	Oregon (Ralph Towner, Glen Moore, Paul McCandless)
Ignacio Berroa	Gerry Hemingway	Greg Osby
Jane Ira Bloom	Julius Hemphill	Hermeto Pascoal
Bobby Bradford	Joe Henderson	Lenny Pickett
Anthony Braxton	Fred Hersch	Roberta Piket
Alan Broadbent	Billy Higgins	Don Preston
George Brooks	Andrew Hill	Dewey Redman
Carl Burnett	Dave Holland Quintet	Tony Reedus
Red Callender	John Hollenbeck & Claudia Quintet	Althea Reid
Clayton Cameron	Wayne Horvitz	Richard Reid
John Carter	Vijay Iyer	Reptet
James Carter	Jon Jang	Emil Richards
Ndugu Chancler	Leroy Jenkins	Jeff Richman
Don Cherry	Marc Johnson	Kim Richmond
Billy Childs	Randy Johnston	Max Roach Quartet
Jay Clayton	Elvin Jones	Jimmy Rowles
John Clayton	Larry Karush	Arturo Sandoval
Nels Cline	Kenny Kirkland	Jovino Santos Neto
Ornette Coleman	Kneebody	John Scofield
Steve Coleman & Five Elements	Lee Konitz	Dave Scott
Buddy Collette	Marty Krystal	Joey Sellars
Scott Colley	Joachim Kuhn	Mike Shapiro
Alice Coltrane	Steve Kuhn	Wayne Shorter
Ravi Coltrane	Slawomir Kulpowicz	Sierra Maestra
Andrew Cyrille	Steve Lacy	Jim Snidero
Kamau Daaoud	Oliver Lake	Leni Stern
Art Davis	Lan Xang (Dave Binney, Donny McCaslin, Scott Colley, Kenny Wollesen)	John Stowell
Richard Davis	Art Lande	Horace Tapscott
Carlos del Puerto	Yusef Lateef	Ed Thigpen
Dwight Dickerson	Milcho Leviev	Henry Threadgill & Very Very Circus
Pierre Dørge	George Lewis	Efrain Toro
Bill Douglass	Dave Liebman	Quincy Troupe
Mark Dresser	David Lopato	Bert Turetsky
Brad Dutz	Los Munequitos de Matanzas	Michael Vlatkovich
Eliane Elias	Carmen Lundy	Bobby Watson
Peter Erskine	Tony Malaby	Ernie Watts
Clare Fischer	Larance Marable	Kenny Werner
Mimi Fox	Branford Marsalis	Randy Weston
David Friesen	Benny Maupin	Gerald Wiggins
Larry Gales	Paul McCandless	James Williams
Hal Galper		Gary Willis
Larry Goldings		Anthony Wilson
Vinny Golia Large Ensemble		
Juan de Marcos Gonzalez &		